DEFENS	SIVE AND COMPETITIVE BIDDING				
0	VERCALLS – Style and Responses				
1-level: sound (occ.	weak with passed partner), seldom 4-card				
2-level: sound, freq					
	jumpraises, jump CUE to 3-level=mixed raise,				
	INV+, New suit at 1-level F1,				
Reopening: may be	weaker - CUE forcing				
1NT OVERCALL	RESPONSES				
2nd: 15-18	same answers as after 1NT-opening				
4th live: 15-18	2 🗚 = Stayman				
Reopen: 11-16,	2 - ASK range and M, others NAT				
maybe no stopper					
	JUMP OVERCALLS				
2M=4-c w longer m	inor				
Others weak					
	UNUSUAL NT				
2NT=sound two-sui					
Reopen: 2NT=19-2	1 BAL				
	DIRECT CUE-BID				
Over NAT m-openings (=3+ cards or 1♣=4-4-3-2 or 1♦=3-3-2-5):					
	uiter 55+ highest+other				
Over short minor op	oenings: 2m=NAT 2D=♥+♠				
	VS. NT				
	: 2♣=both majors 2♦=6+Maj weak				
2H/S = 6+ opening hand					
Double by passed hand=S + other suit					
VS. PRE-EMPTS					
Dbl=T/O thru 3 ♦					
Against 3M: D=T/O, 4CI/D=5+ w 5+other Major					
Two-suiters: Cue=highest unbid+lower unbid					
jump to 3M=4-c w longer minor					
VS. ARTIFICIAL STRONG 1*/ or 2*/ OPENINGS					
X=both majors					
1/2NT=minors					
OVER OPPONENTS' TAKE-OUT DOUBLE					
after 1 • : 2m=NF					
after 1 v / A: 1NT thru 2 below opening suit=TRF;					
	vs support, other jumps=PRE				
after 2♣/♦/♥/♠: si					

LEADS AND SIGNALS							
			LEADS				
SUIT		primarily 1st / 3rd / 5th					
	NT	primarily 1st / 3rd / 5th					
SUBS	EQUENT	2nd / 4th	thru decl	arer			
From an i	nterior sequer	ice the third	card is lead				
Against si	uit we lead sm	all from xxx					
K asks co	unt; at 5+ leve	el, when OP	has 3-level·	+ PRE or show	vn 10+c in two suits		
Against N	T sometimes	4th is led wh	en 3rd is a	high small car	ď		
In partner	's supported s	uit we may l	ead highest	from xxxx			
Lead		Vs. Suit		Vs. NT			
Ace	AKx(+)			AK(+)	AK(+)		
King	AK, KQ(+)), AKQ(+)		KQ(+), AK(Q(+)		
Queen	QJ(+)			QJ(+), (KQ	-), (KQJx)		
Jack	J10(+)			J10(+), AQJ(+)			
10	109(+), K.	J10(+)		109(+), HJ10(+)			
9	9x, H109(+)		9x, 98(+), H109(+)			
Hi-x	Sx, SxSx,			Sx(+), HxSx, HxSxSx			
Lo-x	HxS(x), xx	HxS(x), xxS, HxxxS, xxxxS		HxS, HxSxS			
			SIGNALS				
	Partner's	s lead	Declar	ers lead	Discarding		
1 st	Hi=Dis	scg	Hi/L	o=odd	Hi=Discg		
2 nd	Hi/Lo=Odd Smith		n in NT Hi/Lo=odo				
3 rd	Suit prefe	Suit preference			Suit preference		
		TAKE	OUT DOUB	LES			
3+M unless 17+ except (1)-DBL-(P)-1NT(negative=0-6/7); 2ns							
CUEBID=mostly F to suit agreement							
RESP DBL: 8+hcp							
(1m)-DBL-(1M)-2M=NAT							
SPECIAL ARTIFICIAL AND COMPETITIVE DOUBLES							
Support DBL/RDBL when RESP has 3-c support							
Maximum overcall double							
Most low-level doubles = T/O							

Category: GREEN

Country: SWEDEN 2011-04-19

rederic WRANG / Johan SYLVA

SYSTEM SUMMARY



GENERAL AP	GENERAL APPROACH AND STYLE NAT 5-c Major							
1.4: RESP's TRANSFER								
5-card majors -	5-card majors - 1NT NF							
2D MULTI	2D MULTI							
1NT Opening:	1NT Opening: 14-16(15-17vul)							
2 OVER 1 Response	es: FG							
SPE	SPECIAL OPENINGS THAT MAY REQUIRE DEFENCE							
1*	BAL OR NAT							
2 🔶	MULTI, weak Major OR stro	ng D						
2¥	10-13 6+suit							
2♠	10-13 6+suit							
3NT	1st/2nd Pos=Solid H/S 3rd/4	1th Pos=To play						
SPECIAL COMPETITIVE BIDS THAT MAY REQUIRE DEFENCE								
1♥/♠-2NT (FG)								
Some transfers in competition								
IMPORTANT NOTES THAT DONT FIT ELSEWHERE								
Conventional defenses vs ART systems/openings								
Checkback two-way Stayman								
Many (scrambling) lebensohl 2NT bids								
	PSYCHIC OPENINGS							
Rare (occasiona	Rare (occasional weak 3rd hand openings)							

bids	cards	hru				
pening bids	o. of ci	legX thru	DESCRIPTION	RESPONSES	SUBSEQUENT AUCTION	PASSED HAND BIDDING
1*			a/11-13(12-14vul) balanced	1♦=4+H 0+	1H=2-3H BAL 11-13(12-14) OR 2-3H w 5+Cl	Diddinto
			b/17-19(18-19vul) balanced		1NT=17(18)-19 BAL	
			b/4+C 11-22Hcp		2S=4-c Support unbalanced,3D=4-c support balanced	
				1 ♥ =4+S 0+	1S=2-3S BAL 11-13(12-14) OR 2-3 S w 5+CI,1NT=17-19	
				1 + = o/6 11 holyes to Mei h/0 w Dismondo o/EC w	3D=17-19BAL 4-c Sup, 3H=4-c support BAL 17(18)-19 2D=17-19BAL	
				1 ▲ = a/6-11 bal wo 4c Maj b/9+w Diamonds c/FG w Diamonds, might have major	20-17-19DAL	
				1NT= a/GF balanced wo Major b/FG w Clubs		
				2 • = 6-10 5+Cl		
				2D/H/S=4-8 6+suit	2NT=ASKING	
				2NT=NAT INV		
				3C=NAT INV		
				3D/H/Sp=6+Cl 12-15 short D/H/Sp		
				4C/D=TRF 4H/S		
1 🔶	4	4 🐥	11-22 4+D UNBALANCED	1H/S=NAT 4+suit	1NT/2CL/2D=TRF	No checkback Stayman
				1NT=NAT 6-11		
				2D=GF 4+D 2H/S=4-9 6+suit	2NT=ASKING	
				3C= 9-11 4+support INV. 3D=PRE 5-9		
				3H/3S/4C=VOID w support		
1♥/♠	5	3¥	11-22 5+	1NT=6-11 NAT	2CI=14+ 2D/H/S=11-14 NAT	
				2CI/D/H=NAT GF		
				2M=8-11 3+support		
				2S(on 1H)=5-9 6+suit	2NT=F	
				2NT=INV+ 4+support	3C=MIN, 3D=EXTRAS NO SHORTNESS 3H/S/NT=EXTRAS w	
				3CI/D/H=NAT INV	SHORTNESS in C/D/other Major	
				3M=PRE 4+support 4CI/R=VOID 4+support		
1 NT		3	14-16, (semi)BAL(15-17vul	2.=STAY, does not promise M if strong;		
		3	may have 5-card M	2 ◆ =a/6+minor b/4-c H w longer minor c/5+H		
				2H=4+S		
				2S=GF BAL		
				3C=PUPPET 3D a/to play b/GF both minors		
				3D=GF 4441, 3H=GF 1444, 3S=GF 4144		
2 🐥	0	3 🔥	a/20-21BALb/25+BALc/FG ANY	2 ◆ =relay,2M/3Min weak		
2 🔶	0		a/5-9 6+Maj b/Strong w D	2♥=REL,2NT=ASKING,3C/D/S=NAT F,3H=P/C	After 2NT:3C=good weak,3D=weak w H,3H=weak w S	
2 💘 , 🐟	6		10-13 6+	2NT=ASKING,3D=NAT or INV,3CI/OM=NAT F,3M=PRE	After 2NT:3C=6-4,3D=BAL or MIN with	
2 NT	n		22-24 BAL	3C=STAYMAN,3D/H=TRF,3S=minors	singleton,3H/S/NT=EXTRAS,short in C/D/H	
	2		PRE, indicates 2/3 topH 1/2 seat	3C=STATMAN,3D/H=TRF,3S=MINOIS 3M=NAT F	AFTER 3D/H:ACCEPT shows 3+ support	
3.*/*	0		,		SLAM APPROACH AND CONVENTIONS (including	
3♥/♠	6		PRE, loose	4m=CUE; 3 • =F1	CUE=1st/2nd round controls are shown equally (except SPL in p	artner's suit)
3 NT			1st/2nd=solid Maj: else=to play		RKCB 1430	
4♣/♦	7		PRE, weak	4 ♥ / ♣ =NAT	5NT from 5X: General grandslam try after RKCB, else RKCB	