

DEFENSIVE AND COMPETITIVE BIDDING
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)
Slightly aggressive
Responses are NF at 1 or 2 level except after weak 2 openings
2♣ in response of 1M is a cuebid
INT OVERCALL (2nd/4th Live; Responses; Reopening)
2 nd 15-17 (sys on but no relays)
4 th live 15-17 (sys on but no relays)
4 th balancing 10-15 (sys on but no relays)
JUMP OVERCALLS (Style; Responses; Unusual NT)
V 12-15 at 2 level; otherwise weak jumps except vs weak opening bids (but nv vs v jumps are pre)
(1♣) 2♦ = MM
(1x) 2NT = two lowest unbid suits
Reopen: cue = two suiter, jumps = 12-15
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)
Cuebid at 2 level shows 2 highest unbid suits (exc 2♣ = nat)
VS. NT (vs. Strong/Weak; Reopening;PH)
2♣ = majors
2♦ = one major
2M = 5M + 4+m
2NT = minors
Passed hand dbl: 5m+4M
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)
Cue bid 3 level : Michaels (normally weaker than jump to 4m)
Jump cuebid 4M: minors Leaping Michaels
3m - 4♦ = MM 3m - 4♣ = om + M
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣
Dbl = MM 1/2NT = minors (also after 1♦ negative when strong ♣)
OVER OPPONENTS' TAKEOUT DOUBLE
2NT = limit + raise, after 1M (dbl) jump to oM = mixed raise
Weak jumps Jumps to 4m = fit showing
TRF after 1M (dbl)

LEADS AND SIGNALS			
OPENING LEADS STYLE			
	Lead	In Partner's Suit	
Suit	3 rd & low	3 rd & low + att after support	
NT	attitude	Attitude 1/3/5 in unsupported suit	
Subseq	Att combined with 3 rd & low vs suit / But 2 nd 4 th through declarer		
Other: May lead higher at trick 1 from Jack vs NT			
2 nd 4 th through declarer except by raiser (then att) or by non-supporter of 5+ suit vs NT (then att)			
LEADS			
Lead	Vs. Suit	Vs. NT	
Ace	AKx (AKQ possible)	AKx	
King	KQ AK bare AKx vs 5+ level Maybe AKQ, maybe AKx with interest in ruff side suit	KQx, AK in strong suit	
Queen	QJx maybe AKQ	QJx, maybe KQJx, maybe KQ10 in strong suit	
Jack	J10x, KJ10x	A/KJ10, J10x	
10	109x H109x	H109x, 109x(x)	
9	KJ9, 9x	9x, Q/J98(x), A/KJ9(x)	
Hi-X	HxSx	xSxx	
Lo-X	HxS xxxxS xxS	HxxS HxxxS	
SIGNALS IN ORDER OF PRIORITY			
	Partner's Lead	Declarer's Lead	Discarding
1	Low = even	Low = even	Odd= enc at 1 st discard
Suit 2	Low = enc	Suit Preference	Count
3	Suit Preference		
1	Low = enc	Suit Preference	Odd=enc at 1 st discard
NT 2	Low=even	Low = even	Count
3			
Smith vs NT by 3 rd hand often when inserting an honor at trick 1.			
Suit Preference in trump suit			
Suit Preference at trick 1 when holding a known long suit (6+), middle=enc			
DOUBLES			
TAKEOUT DOUBLES (Style; Responses; Reopening)			
X = opening bid with support for unbid majors or strong			
Reopening dbl may be weaker			
SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS			
Support dbl & rdbl thru 2♥, sometimes higher			
DBL on direct SPL response = lead highest unbid suit			
Some action dbls			

W B F CONVENTION CARD
CATEGORY: Blue
NCBO: Netherlands
PLAYERS: Bauke Muller – Simon de Wijs
EVENT : EC Budapest Open
SYSTEM SUMMARY
GENERAL APPROACH AND STYLE
TARZAN strong ♣
5 crd M, 1♦ = 2+
1NT = 9-11 NV vs V 1 st & 2 nd position / 9-14 NV vs V 3 rd position / else = 15-17
1♥ may also contain 5+♠ in 1 st and 2 nd position
GF hands tend to relay for shape, controls, location of honors
2NT NV vs V in 1 st , 2 nd or 3 rd position = minors
Preemptive Style: NV vs V may be aggressive, especially in 1 st position. In 3 rd position preempts are wide ranged.
3 rd hand opening may be (very) shaded
SPECIAL BIDS THAT MAY REQUIRE DEFENSE
1M - 2♣ = any limit (no fit)
1♠ - 1NT = GF asking bid
1♥ - 1♠ = GF asking bid
1♠ - 2♦♥ = TRF limited
2M in 1 st position NV vs V may be very weak, 5+ suit
SPECIAL FORCING PASS SEQUENCES
In some cases double is invitational and pass asks for dbl
IMPORTANT NOTES
PSYCHICS: rare

			DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	COMPETITIVE & PASSED HAND BIDDING
1♣	X		15+ any distribution	1♦ = 0-8, rest = GF 1♥ = ♠ may have longer suit 1♠ = ♥ may have longer minor 1NT = 12+ bal 2♣ = nat 2♦ = 9-11 bal 2♥ = ♦ one suiter 2♠ = 3-suiter short M 2NT = 55 minors 3♣+ = 4♣5+♦	1♣ - 1♦; 1♥ = ART 18+, 1♠ may be canape Jumps 3 level = two -suiter	1♣ (1M) 2♣ = GF ART, some TRF's
1♦	X	2	11-15, 2+ crds 3rd hand NV vs V: 3+	2♣ = nat inv+ or bal GF 2♦ = nat inv+ 2♥ ♠ = to play 3m = to play	2♠ after 1♥ is SPL, 2NT is one suiter 3crd support or inv raise short in ♣	
1♥		5	11-15 May contain 5+♠ 1st or 2nd pos 3rd hand may be 4 crd	1♠=Relay GF 1N=4+♠ NF 2♣=any inv (no fit) PASS = 0-9 2♦ = 9-11 ♥ raise 2♥: weaker 2NT = mixed raise+ 3♠=any SPL 3NT = ♠ void 4m = void 3m = PRE		
1♠		5	11-15 Denies 5+♥ 1st or 2nd pos	1NT = Relay GF 2♣ = any inv (no fit) PASS = 0-9 2♥ = 9-11 ♠ raise 2♠: weaker 2♦ = 5♥ (8+ hcp) or 6♥ 2NT = mixed raise+ 3x = PRE 3NT = any SPL 4m = void 4♥ = nat		
INT NV vs V			9-11 NV vs V 1st & 2nd pos 9-14 NV vs V 3rd pos	Two way Stayman 2M = tp 3X = tp 2NT=minors After 9-14: NT same as 15-17 NT (2♣ TRF, Transfers)	2NT = TRF Lebenshohl, 3X= TRF, inv+	
INT			15-17 Possible 5M, 6m, 5422	2♣ = STAY/relay 2♦♥ TRF 4♦♥ TRF 2♠ = a. inv for 3N b. inv ♣ or ♦ c. GF 5♦4♣ 2NT = a. ♣ weak or strong b. GF 5♣4♦ 3♣ = ♦ weak or strong 3♦♥♠ = SPL 4♣=MM		
2♣		6	11-15	2♦ = ART 2M = NF 3♦♥♠ = inv 2NT = 55 MM		
2♦	X	0	11-15, 3-suiter short ♦	2NT = ART	2♦ - 2♥; 2♠ = 4315	
2♥		6 (5)	3-10 0-9 NV vs V 1st pos, often 5 crd	2NT asks 3NS is NF when NV vs V		
2♠		6 (5)	3-10 0-9 NV vs V 1st pos, often 5 crd	2NT asks 3NS is NF when NV vs V		
2NT NV vs V	X		5-10, 55 minors, NV vs V 1st, 2nd & 3rd pos	3♥ = ART relay 3♠ = minor fit (inv or strong)		
2NT			20-21 bal	3♣ = puppet Stayman, TRF 3♠= minors, 4X = TRF		
3♣		6 or 7		3♦ = ASKS 3M, 3M is NF when NV vs V		
3♦		6 or 7		3NS is NF when NV vs V		
3♥		6 or 7		3♠ is NF when NV vs V 4♣ = Key Card Asking		
3♠		6 or 7		4♣ = Key Card Asking		
3NT	X		Solid minor, no outside A/K (in 3rd pos no requirements)	4♣ = p/c 4♦ ask shortness (→ 4N = short in om)	HIGH LEVEL BIDDING	
4♣		7 or 8			1430 RKCB DOPI DOPE	
4♦		7 or 8			4NT Optional Blackwood when a minor is trump suit	
4♥			Wide range	4♠ = nat	Last Train / Non serious 3NT	
4♠			Wide range		In some sequences 4♣ in respons to 3M sets M as trumps	
4NT	X		minors		Dbl invites to bid in some situations	