

DEFENSIVE AND COMPETITIVE BIDDING
<b>OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)</b>
SOLID
RUBENS ADVANCES
<b>INT OVERCALL (2<sup>nd</sup>/4<sup>th</sup> Live; Responses; Reopening)</b>
15-18
STAYMAN , TRANSFERS
REOP : 10- 13 OR 11-15 AFTER 1♥/♠
<b>JUMP OVERCALLS (Style; Responses; Unusual NT)</b>
WEAK
Reopen: INTERMEDIATE
<b>DIRECT &amp; JUMP CUE BIDS (Style; Response; Reopen)</b>
MICHAEL 'S
ASK FOR NT ( JUMP CUE-BIDS)
<b>VS. NT (vs. Strong/Weak; Reopening;PH)</b>
MULTI, LANDY , DBL=4M&5+m
Vs. Weak NT DBL= SHORTNESS IN min OR STRONG 17+
<b>VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)</b>
Clasic
<b>VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣</b>
<b>OVER OPPONENTS' TAKEOUT DOUBLE</b>

LEADS AND SIGNALS			
<b>OPENING LEADS STYLE</b>			
	Lead	In Partner's Suit	
Suit	2 <sup>nd</sup> & 4 <sup>th</sup> small w dbl	If fit was given =small ENC	
NT	2 <sup>nd</sup> & 4 <sup>th</sup>	High DISC	
Subseq		If not 3 <sup>rd</sup> & 5 <sup>th</sup>	
Other: Present count			
: at suit R from AK shows either a sing or AK dbl			
<b>LEADS</b>	<b>SUIT</b>	<b>NT</b>	
Ace	AK	AK	
King	RQ	Ask UNBL	
Queen	QJ	RQ	
Jack	J10	QJ	
10	(H) 10 9	J10	
9		109	
Hi-X	ODD		
<b>SIGNALS IN ORDER OF PRIORITY</b>			
	Partner's Lead	Declarer's Lead	Discarding
1	S=E	S=EVEN	S=E
Suit 2	S=EVEN	SP	S=EVEN
3	SP		SP
1	S=E	S=EVEN	S=E
NT 2	S=EVEN	SMITH	S=EVEN
3	SP		SP
Signals (including Trumps):			
<b>DOUBLES</b>			
<b>TAKEOUT DOUBLES (Style; Responses; Reopening)</b>			
CLASIC			
<b>SPECIAL, ARTIFICIAL &amp; COMPETITIVE DBLS/RDLS</b>			
SUPORT DBL , SNAP DRAGON DBL			

W B F CONVENTION CARD
<b>CATEGORY:</b>
<b>NCBO: ROMANIA</b>
<b>PLAYERS: Ionut COLDEA &amp; Bogdan MARINA</b>
<b>SYSTEM SUMMARY</b>
<b>GENERAL APPROACH AND STYLE</b>
<b>NATURAL</b>
<b>5 CARD MAJOR</b>
<b>WEAK NT ( 12-14 NO 4M ) NVUL 1.2.3 seat (10-12) 4seat</b>
<b>STRONG NT (15-17) VUL 1.2.3seat</b>
<b>1♣ FORCING = ♣ OR STRONG HANDS</b>
<b>SPECIAL BIDS THAT MAY REQUIRE DEFENSE</b>
2♦ =MULTI
2♥= ♥ + MIN
2♠= ♠+MIN
<b>SPECIAL FORCING PASS SEQUENCES</b>
<b>IMPORTANT NOTES</b>
<b>PSYCHICS: very rare</b>

