DEFENSIVE AND COMPETITIVE BIDDING		LEADS AND SIGNALS						
						WBF Convention Card		
OVERCALLS (Style, Responses, ½ Level, Reopening)		OPENING LEA	ADS ANI	D SIGN	ALS			
Style: Aggressive on 1 st level, normal on 2nd	Lead			In Partners' suit		Category: Blue		
Responses: natural; new suit F; Jump =PREE	Suit 2 nd /4 th			$2^{nd}/4^{th}$		NCBO: Croatian Bridge Federation		
After $(1X) - 1M - (dbl)$ we play transfers	NT 2 nd /4 th			$2^{nd}/4^{th}$		Event: All Events		
Reopening: jumps are intermediate [11-16] Hcp	Subseq 2 nd /4 ^{th *}			$2^{nd}/4^{th}$		Players: Kiril Marinovski & Vedran Zoric		
1NT OVERCALL (2 nd /4 th Live; Responses, Reopening)	Other:	*Through declarer in	n NT we so	ometimes	play attitude			
2 nd position: (13,14) 15-17 (18) balanced hand	From double	ton honor we lead hig	h; A asks	for sp/att,	K asks for count			
4 th position: 1NT [8-14], does not show stopper		L	EADS			Precision		
Responses: system on	Lead vs. Suit vs. NT				vs. NT	GENERAL APPROACH AND STYLE:		
In sandwich position 1NT by unpassed hand is NAT	Ace	AK(+);Ax		AK(x); A	AX	1 = 16+ any, (could be 14+ if strong distributional)		
JUMP OVERCALLS (Style, Responses, Unusual NT)	King	AK(+); KQ(+); Kx		AKQ(+); KQ10(+); KQx,Kx		$1 \bullet = 10-15, 0+ \bullet s (4405), 1 \lor / \bullet = 5+ (longer minor possible)$		
Style: wide range	Queen	QJx(+); QJ; Qx		AQJx(+)	QJ9x(+); QJx; Qx	2 = 6 + s or $5 / 4M$ with decent club suit quality		
Reopening: Stronger 10-14 Hcp; (5)6+ cards	Jack	J10(+); Jx; KJ10(+)		HJ10(+);J108(+); J10x; Jx		2 ♦ = wagner (weak major one-suiter)		
Responses: Natural. 2NT=F, new suit =SemiF, good hand	10	109x;10x;H109(+));	HTx	109x;10	x;H109(+); HTx	$2\Psi/A =$ weak two-suiter with minor		
Unusual NT: jump to 2NT or 4NT is two suiter (two	9	H9x, 9		H9x, 9		2NT = 19-20		
lowest unbid suits)	Hi-x	Ii-x xXx		xXx		1NT response over 1M is F1 [0-12]		
	Lo-x xxxX, xxxXx, xX, xXx		xXx	xxxX, xxxXx, xX, xXx		1NT opening: 14-16		
	1					2 over 1 Response: GF		
DIRECT and JUMP CUE BIDS (Style, Resp., Reopening)		SIGNALS IN OF	RDER O	F PRIO	RITY	SPECIAL BIDS THAT MAY REQUIRE DEFENCE		
Style: Michaels (unlimited); jump cue shows solid suit and	Partner's Lead Declarer's Lead Discarding					Strong 1.4 and 1.4 negative response		
asks for stopper	Suit:1 ST	count	sm	nith	count	Short 1 • preparatory opening bid		
Responses: Natural.	2 ND	suit preference	co	ount suit preference		2♦ Wagner		
Over unknown minor 3♣ P/C; 3♦ invit for Major	3 RD			reference		Transfer bids in special sequences		
Reopening: same	NT: 1 ST	count	sm	nith count		3NT opening bid shows weak minor preempt on 4th level		
VS. NT (vs. Strong / Weak; Reopening; PH)	2 ND	suit preference	co	unt	suit preference	4♣/♦ opening bid shows that minor and 5card major preempt		
Strong & Weak: Dbl is strong; 24 shows Majors	3 RD	3 RD suit preference			1 ♦ -1M-1NT- 2♣ is pupper to 2♦ (weak ♦ or any invitational)			
$2 \bullet is \bullet or \bullet, 2 \bullet / \bullet is two suiter with minor (5M - 4^+m)$	count = (Hi Lo = odd), smith = (low encouraging in original suit)					1 ♦ -1M-1NT- 2 ♦ is any GF		
2NT shows both minors		ount from suit we w				2 ♣ -2♦ is reley		
Reopening: same		ence when lead and/						
Passed Hand: same	DOUBLES							
VS. PREEMPTS (Doubles, Cue-bids, Jumps, NT bids)		-				SPECIAL FORCING PASS SEQUENCES		
Doubles: take out up to 4♥, general strength over 4♠.	TAKF	COUT DOUBLES	(Style, R	esponse	s. Reopening)	only when it is very clear that hand belongs to us		
Cue bids: primary asking for stopper		Icp & support for u						
Jumps: leaping Michaels (5M-5m)		ry strong		, copeen				
NT bids: 2/3NT-natural: 4NT-twosuiter		1 ST level is 0-8, jui	mp is inv	itational	cue is 12+ Hcp			
	Reopening					IMPORTANT NOTES THAT DON'T FIT ELSEWHERE		
VS. ARTIFICIAL STRONG OPENINGS	Teopening							
vs artif 1♣: dbl-♥, 1♦-♠	SPECIAI	L, ARTIFICIAL A	ND CON	ИРЕТІТ	IVE DOUBLES			
$1 \checkmark / $ /NT two-suiter $4^+ - 4^+$ shape/color/rank		uble (after 1 •) bello						
OVER OPPONENTS' TAKE OUT DOUBLE		e and cooperative do			· · · · · · · · · · · · · · · · · · ·	Psychics: rarely		
Over double of 1M we play trasnfers	After 1NT X Rdbl is penalty in direct seat							
1 2 -		overcall dbl, Dopi, l						
		ansfer in some sequ	1 / 0					
		unsier in some sequ	iences					

Opening	Artificial	Min.	Neg. Double	Description		Response	Subsequent Auction	Passed Hand	
1*	yes	0	5♦	16+ Hcp 17-18 or 21+ if bal			1♣-1♦-1♥=multi (nat, 21+ bal, 6♠s 8 tricks or 23+) Over 1♣-1♦ jumps are two-suiters, Over 1♣-1X jumps are splinters.		
1•	yes	0	5♦	(9)10-15	2♠- weak ♣or ♦ c 2NT – weak ♣and	2m-GF, 3m-INV, 2♥(5-4Ms), or balanced invitational d we don't play transfers.	2-way check-back over 1NT (2♣ is puppet to 2♠) 1♦-1M-20M = unbalanced 4card raise (2M is bal) 1♦-1M-2NT =balanced 6+♦s (3♦ is unbalanced)		
1•	no	5	5♦	(9)10-15	3m is invitational 2NT is 4 ⁺ card su	[0-12]; 2♣=2+cards GF, 2♦=5+cards GF; ; 2♣=any mini splinter, pport (invitational or more) -9 Hcp & (3)4+ cards; we play transfers.	over 1 • -1 • and 1 • -1NT: 2 • can be 1) natural 5-4; 2) reverse (not 5-5) 2NT is • one suiter GF 1 • -1 • -3NT shows natural raise to 4 •	1NT is not F	
1 🛦	no	5	5 ♦	(9)10-15	same as after 1♥,	except 3 v is invitational	Similar as over 1♥,		
1NT	no	-	-	14-16 Нср		sn't promiss 4cM), 4suit transfers. ver intervention we play lebensohl and			
2*	no	5	5♦	(9)10-15	-	forcing, 2NT is puppet to 3*, 3* invit			
2 •	ves	0	2	Wagner 6+♥ OR 6+♠ [0-10]		miF, 3M=pass/correct, w your suit, 4 +=bid your suit			
2	semi	5	-	5♥ and 5 ♣or ♦ [0-10]	2NT=F1; 3♣ p/c; 3♦ invitational for M				
2	semi	5		5♠ and 5 ♣or ♦ [0-10]		3♦ invitational for M			
2NT	no	-	-	19-20	Puppet stayman				
3*	no	6	-	Weak three	natural, new suit i	s F1	3NT could be weak with support		
3 ♦	no	6	-	Weak three	natural, new suit is F1		3NT could be weak with support		
3♥	no	6	-	Weak three	natural, new suit is F1				
3♠	no	6	_	Weak three	natural, new suit is F1				
3NT	yes	_	_	7+cards in a minor	4&=pass/correct				
4♣/♦	yes	6	-	6+cards in a minor AND 5card major	natural		HIGH LEVEL BIDDING		
4♥/♠	yes	6	-		natural	CUE, Splinters, fit showing jumps			
4NT	yes	-	-		natural	Key card blackwood (RKCB) 03-14 for ♦	or ♠; 14-03 for ♣ or ♥;		