

| DEFENSIVE AND COMPETITIVE BIDDING |
|--|
| OVERCALLS (Style: Responses: 1 / 2 Level; Reopening) |
| Nat sound |
| Resp. : nat. weak jump raises, new suit F1 at the same level |
| Jump shift : fit showing / jump cue : good raise |
| 1NT OVERCALL (2nd/4th Live; Responses; Reopening) |
| Live : 16-18 hcp |
| Resp. stayman and transfers |
| Reopening : 9-13 hcp |
| JUMP OVERCALLS (Style; Responses; Unusual NT) |
| Weak one suiter |
| Reopen: intermediate |
| DIRECT & JUMP CUE BIDS (Style; Response; Reopen) |
| Direct cue : 2 suiter (note 1) |
| Jump cue : ask for stopper |
| VS. NT (vs. Strong/Weak; Reopening;PH) |
| 2♣ : ♥+♠ / dble : ♣ one suiter / 2♦ : multi / 2M : M+ 1 minor |
| Reopening same as 2 nd seat |
| Vs weak NT : dble 14+ bal, 2♣ : ♥+♠/ transfers |
| Vs 1NT overcall over a minor opening bid : |
| 2♣ shows either both M |
| or 5 cards partner's suit + a 4 cards M |
| VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids) |
| T/O dbles / 2suiters |
| VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣ |
| 1♣ dble : 1M+1m / 1♦ : ♥+♠/1NT : ♣+♦ |
| OVER OPPONENTS' TAKEOUT DOUBLE |
| 1 over 1 F1 / jump shift : fit showing / Rdle : penalty seeking |

| LEADS AND SIGNALS | | | |
|---|-------------------------------------|---|------------------|
| OPENING LEADS STYLE | | | |
| | Lead | In Partner's Suit | |
| Suit | 3 rd and 5 th | 3 rd and 5 th | |
| NT | 4 th | 3 rd and 5 th / Raised suit : Xxx | |
| Subseq | Same as 1 st lead | | |
| Other: | | | |
| LEADS | | | |
| Lead | Vs. Suit | Vs. NT | |
| Ace | A, AK(+) | AK(+) | |
| King | KQ(+) | KQJ10(+), AKJxx, KQ10xx | |
| Queen | QJ(+) | KQ(+), QJ10(+), QJ9(+) | |
| Jack | J10(+) | AJ10(+), KJ10(+), J109(+) | |
| 10 | 10x, K109(+), Q109(+) | H109(+), 109(+) | |
| 9 | 9, 9x | 9x, 9xx | |
| Hi-X | Xx | Xx, Xxx | |
| Lo-X | xxX, xxXx | XxxX, xXxx | |
| SIGNALS IN ORDER OF PRIORITY | | | |
| | Partner's Lead | Declarer's Lead | Discarding |
| 1 | Hi-Low = Even | Hi-Low = Even | Hi-Low = Even |
| Suit 2 | Hi = encouraging | | |
| 3 | | | |
| 1 | Hi-Low = Even | Hi-Low = Even | Hi-Low = Even |
| NT 2 | Hi = encouraging | | Hi = encouraging |
| 3 | | | |
| Signals (including Trumps): | | | |
| Echo in trump suit shows either ability to ruff or suit preference | | | |
| DOUBLES | | | |
| TAKEOUT DOUBLES (Style; Responses; Reopening) | | | |
| Can be light if shaped | | | |
| Responses are naturals / CB: F1 | | | |
| In Bal pos. 9+ hcp | | | |
| SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS | | | |
| Negative, competitive, informative, optional, max overcall, lightners | | | |

| W B F CONVENTION CARD |
|---|
| CATEGORY: NATURAL – GREEN |
| NCBO: FRANCE |
| PLAYERS: Danièle GAVIARD & Catherine D'OVIDIO |
| EVENT : All events |
| SYSTEM SUMMARY |
| GENERAL APPROACH AND STYLE |
| 5 cards Major 1♦ usually 4 unless 4♠4♥3♦2♣ |
| 1NT : 15-17 |
| 2♥♠ weak 2 bid |
| Inverted raises in minor |
| SPECIAL BIDS THAT MAY REQUIRE DEFENSE |
| 2♣ : semi forcing |
| 2♦ : game forcing |
| 3NT : good 4♥♠ opening bid 1 st and 2 nd seat |
| SPECIAL FORCING PASS SEQUENCES |
| Usual slam try in competitive bids |
| When pass is forcing, bid is weaker than Pass then bid |
| IMPORTANT NOTES |
| 3rd and 4th suit F one round |
| After Pass, jump shift is fit showing |
| PSYCHICS: very rare |

| OPENING | TICK IF ARTIFICIAL | MIN. NO. OF CARDS | NEG.DBL THRU | DESCRIPTION | RESPONSES | SUBSEQUENT ACTION | PASSED HAND BIDDING |
|----------|--------------------|-------------------|--------------|--|---|--|--|
| | | | | 1♣ 1♦ | | 3 3 | 4♥ 4♥ |
| 1♥ 1♠ | | 5 5 | 4♦ 4♦ | 10+ HCP 10+ HCP | 1M 3M = preempt 1M 2NT = 3M's limit (bal hand) 1M 3♣ = 3M's limit (unbal hand) 1M 3♦ = 4M's limit 2NT : limit raise, 3 cards support splinters | 1M 1NT 2NT : GF (note 3) | Drury fit (note 2) 2NT = 4 cards support + singleton |
| INT | | | 3♠ | 15-17 bal or semi bal 5M ok ; 6m ok | Stayman (note 8) and transfers ; 2NT : invitational | smolen | |
| 2♣ | X | 0 | 4♥ | Either strong in M or 22-23 bal | 2♦ waiting/ 2♥♠3♣♦ nat good suit | | |
| 2♦ | X | 0 | 4♠ | GF any shape 24+ bal | 2♥ waiting bid ; 2♠3♣3♦ = Ace ; 2NT:9+ bal | 2♦ 2♥ 3♣ 3♦ = waiting bid | |
| 2♥ 2♠ | | 6 6 | | 4-10 HCP 4-10 HCP | 2NT relay asking about strength and shortness | 2M 2NT 3x = value 2M 2NT 4x = shortness | |
| 2NT | | | 4♥ | 20-21 bal or semi bal | Stayman and transfers | | |
| 3♣ | | 7 | | Preempt | New suit F | | |
| 3♦ | | 7 | | Preempt | New suit F | | |
| 3♥ | | 7 | | Preempt | New suit F | | |
| 3♠ | | 7 | | Preempt | New suit F | | |
| 3NT | X | | | Good 4♥♠ opening 1st & 2 nd seat | 4♣ : slam interest in both suit ; 4♦ : to play 4♥ or ♠ from oppener's hand ; 4♥ : to play 4♥ or 6♠ ; 4♠ to play 4♠ or 6♥ / 5x : asking bid | | |
| 4♣ | | 8 | | Preempt | | | |
| 4♦ | | 8 | | Preempt | | | |
| 4♥ | | 8 | | Preempt | | | |
| 4♠ | | 8 | | Preempt | | | |
| 4NT | X | | | Both minors | | | |
| 5♣ | | 8 | | Preempt | | HIGH LEVEL BIDDING | |
| 5♦ | | 8 | | Preempt | | RKCB 30-41 – (note 4) | |
| 5♥ | | 8 | | Preempt | | Josephine | |
| 5♠ | | 8 | | Preempt | | Controls and Cue Bid | |

SUPPLEMENTARY SHEETS

NCBO : FRANCE

PLAYERS : GAVIARD D – D’OVIDIO C

Note 1 : 2 SUITERS

1♣ 2♣ ⇒ 5♥+5♠
2NT ⇒ 5♦+5♥

1M 2M ⇒ 5♣+5 oM
2NT ⇒ 5♣+5♦
3♣ ⇒ 5♦+5 oM

1♥ P 1NT 2♥ ⇒ 5♠+5♣
3♣ ⇒ 5♠+5♦
3♥ ⇒ asking for stopper

1♥ P 2♥ 2NT ⇒ 5♣+5♦
3♥ ⇒ asking for stopper
4♣ ⇒ 5♠+5♣
4♦ ⇒ 5♠+5♦

2♥ 3♥ ⇒ asking for stopper
4♣ ⇒ 5♠+5♣
4♦ ⇒ 5♠+5♦

3♣ 4♣ ⇒ 5♦+5M
4♦ ⇒ 5♥+5♠

3♦ 4♦ ⇒ 5♥+5♠

3♥ 4♣ ⇒ 5♠+5♣
4♦ ⇒ 5♠+5♦
4♥ ⇒ any one suiter

3NT 4♣ ⇒ 5♦+5♥
4♦ ⇒ 5♥+5♠

1♣ P P 2♣ ⇒ 5♥+5♠
2NT ⇒ 17-19

1M P P 2M ⇒ 5 oM +5m
2NT ⇒ 17-19
3♣ ⇒ 12-14, 6 good cards

1♠ P 1NT 2♠ ⇒ 5♥+5♣
3♣ ⇒ 5♠+5♦
3♠ ⇒ asking for stopper

1♠ P 2♠ 2NT ⇒ 5♦+5♣ or weak with 5♥+5m
3♠ ⇒ asking for stopper
4♣ ⇒ 5♥+5♣
4♦ ⇒ 5♥+5♦

2♠ 3♠ ⇒ asking for stopper
2♠ 4♣ ⇒ 5♥+5♣
2♠ 4♦ ⇒ 5♥+5♦

3♣ P P 4♣ ⇒ 5♦+5M
4♦ ⇒ 5♥+5♠

3♦ P P 4♦ ⇒ 5♥+5♠

3♠ P P 4♣ ⇒ 5♥+5♣
4♦ ⇒ 5♥+5♦
4♠ ⇒ any one suiter

3NT P P 4♣ ⇒ 5♦+5♥
4♦ ⇒ 5♥+5♠

Note 4 : IF OPPTS INTERFERE OVER RCKB

Pass ⇒ 3-0
 Dble (rdble) ⇒ 4-1
 First suit ⇒ 2 no Q
 Second Suit ⇒ 2 + Q

Note 5 : DEVELOPMENTS AFTER 1♥-1♠-2NT

1♥ 1♠
 2NT 3♣ ⇒ 4♠+6m then 3♦ asking, 3♥ = 4♠+6♣, 3♠ = 4♠+6♦
 3♦ ⇒ 5♠+4⁺m then 3♥ asking, 3♠ = 5♠+4⁺♣, 3NT = 5♠+4⁺♦
 3♥ ⇒ 3⁺ cards, good raise
 3♠ ⇒ 5⁺ cards GF

Note 6 : DEVELOPMENTS AFTER 1♦-2♣-2NT

1♦ 2♣
 2NT 3♣ ⇒ transfer to 3♦ (4 cards support), then 3♥ = 1345 / 3♠ = 3145 / 3NT = 2245 slam try
 3♦ ⇒ 4 cards in ♥
 3♥ ⇒ 4 cards in ♠
 3♠ ⇒ one suiter in ♣

1♦ 2♣
 2NT 3♣
 3NT ⇒ 4432 with 3♦'s 12-14
 4NT ⇒ 4432 with 3♦'s 18-19

Note 7 : DEVELOPMENTS AFTER 1♦-2♣-3NT (4441 15-17HCP)

1♦ 2♣
 3NT 4♣ ⇒ RCKB ♦
 4♦ ⇒ transfer to 4♥
 4♥ ⇒ transfer to 4♠
 4♠ ⇒ strong ♣ one suiter. opener can bid 4NT discouraging, otherwise he answers to RCKB ♣
 4NT ⇒ invitational

SUPPLEMENTARY SHEETS

NCBO : FRANCE

PLAYERS : GAVIARD D – D'OVIDIO C

Note 8 : STAYMAN AND DEVELOPMENTS

1NT 2♣
2♦ 2♥♠ ⇒ 7-8 hcp invitational

1NT 2♣
2♥ 3♣ ⇒ 4♠+5♣ GF
3♦ ⇒ 4♠+5♦ GF
3♥ ⇒ 4♥ balanced hand slam invitation
3♠ ⇒ 4♥ unbalanced hand slam invitation
4♣ ⇒ 2425 slam invitation
4♦ ⇒ 2452 slam invitation

1NT 2♣
2♠ 3♣ ⇒ 4♥+5♣ GF
3♦ ⇒ 4♥+5♦ GF
3♥ ⇒ 4♠ unbalanced hand slam invitation
3♠ ⇒ 4♠ balanced hand slam invitation
4♣ ⇒ 4225 slam invitation
4♦ ⇒ 4252 slam invitation