

DEFENSIVE AND COMPETITIVE BIDDING
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)
Nat sound
Resp. : nat. weak jump raises, new suit F1 at the same level
Jump shift : fit showing / jump cue : good raise
1NT OVERCALL (2nd/4th Live; Responses; Reopening)
Live : 16-18 hcp
Resp. stayman and transfers
Reopening : 9-13 hcp
JUMP OVERCALLS (Style; Responses; Unusual NT)
Weak one suiter
Reopen: intermediate
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)
Direct cue : 2 suiter (note 1)
Jump cue : ask for stopper
VS. NT (vs. Strong/Weak; Reopening;PH)
2♣ : ♥+♠ / dble : ♣ one suiter / 2♦ : multi / 2M : M+ 1 minor
Reopening same as 2 nd seat
Vs weak NT : dble 14+ bal, 2♣ : ♥+♠/ transfers
Vs 1NT overcall over a minor opening bid :
2♣ shows either both M
or 5 cards partner's suit + a 4 cards M
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)
T/O dbles / 2suiters
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣
1♣ dble : 1M+1m / 1♦ : ♥+♠/1NT : ♣+♦
OVER OPPONENTS' TAKEOUT DOUBLE
1 over 1 F1 / jump shift : fit showing / Rdle : penalty seeking

LEADS AND SIGNALS			
OPENING LEADS STYLE			
	Lead	In Partner's Suit	
Suit	3 rd and 5 th	3 rd and 5 th	
NT	4 th	3 rd and 5 th / Raised suit : Xxx	
Subseq	Same as 1 st lead		
Other:			
LEADS			
Lead	Vs. Suit	Vs. NT	
Ace	A, AK(+)	AK(+)	
King	KQ(+)	KQJ10(+), AKJxx, KQ10xx	
Queen	QJ(+)	KQ(+), QJ10(+), QJ9(+)	
Jack	J10(+)	AJ10(+), KJ10(+), J109(+)	
10	10x, K109(+), Q109(+)	H109(+), 109(+)	
9	9, 9x	9x, 9xx	
Hi-X	Xx	Xx, Xxx	
Lo-X	xxX, xxXx	XxxX, xXxx	
SIGNALS IN ORDER OF PRIORITY			
	Partner's Lead	Declarer's Lead	Discarding
1	Hi-Low = Even	Hi-Low = Even	Hi-Low = Even
Suit 2	Hi = encouraging		
3			
1	Hi-Low = Even	Hi-Low = Even	Hi-Low = Even
NT 2	Hi = encouraging		Hi = encouraging
3			
Signals (including Trumps):			
Echo in trump suit shows either ability to ruff or suit preference			
DOUBLES			
TAKEOUT DOUBLES (Style; Responses; Reopening)			
Can be light if shaped			
Responses are naturals / CB: F1			
In Bal pos. 9+ hcp			
SPECIAL, ARTIFICIAL & COMPETITIVE DBLS/RDLS			
Negative, competitive, informative, optional, max overcall, lightners			

W B F CONVENTION CARD
CATEGORY: NATURAL – GREEN
NCBO: FRANCE
PLAYERS: Danièle GAVIARD & Catherine D'OVIDIO
EVENT : All events
SYSTEM SUMMARY
GENERAL APPROACH AND STYLE
5 cards Major 1♦ usually 4 unless 4♠4♥3♦2♣
1NT : 15-17
2♥♠ weak 2 bid
Inverted raises in minor
SPECIAL BIDS THAT MAY REQUIRE DEFENSE
2♣ : semi forcing
2♦ : game forcing
3NT : good 4♥♠ opening bid 1 st and 2 nd seat
SPECIAL FORCING PASS SEQUENCES
Usual slam try in competitive bids
When pass is forcing, bid is weaker than Pass then bid
IMPORTANT NOTES
3rd and 4th suit F one round
After Pass, jump shift is fit showing
PSYCHICS: very rare

OPENING	TICK IF ARTIFICIAL	MIN. NO. OF CARDS	NEG.DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	PASSED HAND BIDDING
				1♣ 1♦		3 3	4♥ 4♥
1♥ 1♠		5 5	4♦ 4♦	10+ HCP 10+ HCP	1M 3M = preempt 1M 2NT = 3M's limit (bal hand) 1M 3♣ = 3M's limit (unbal hand) 1M 3♦ = 4M's limit 2NT : limit raise, 3 cards support splinters	1M 1NT 2NT : GF (note 3)	Drury fit (note 2) 2NT = 4 cards support + singleton
INT			3♠	15-17 bal or semi bal 5M ok ; 6m ok	Stayman (note 8) and transfers ; 2NT : invitational	smolen	
2♣	X	0	4♥	Either strong in M or 22-23 bal	2♦ waiting/ 2♥♠3♣♦ nat good suit		
2♦	X	0	4♠	GF any shape 24+ bal	2♥ waiting bid ; 2♠3♣3♦ = Ace ; 2NT:9+ bal	2♦ 2♥ 3♣ 3♦ = waiting bid	
2♥ 2♠		6 6		4-10 HCP 4-10 HCP	2NT relay asking about strength and shortness	2M 2NT 3x = value 2M 2NT 4x = shortness	
2NT			4♥	20-21 bal or semi bal	Stayman and transfers		
3♣		7		Preempt	New suit F		
3♦		7		Preempt	New suit F		
3♥		7		Preempt	New suit F		
3♠		7		Preempt	New suit F		
3NT	X			Good 4♥♠ opening 1st & 2 nd seat	4♣ : slam interest in both suit ; 4♦ : to play 4♥ or ♠ from oppener's hand ; 4♥ : to play 4♥ or 6♠ ; 4♠ to play 4♠ or 6♥ / 5x : asking bid		
4♣		8		Preempt			
4♦		8		Preempt			
4♥		8		Preempt			
4♠		8		Preempt			
4NT	X			Both minors			
5♣		8		Preempt		HIGH LEVEL BIDDING	
5♦		8		Preempt		RKCB 30-41 – (note 4)	
5♥		8		Preempt		Josephine	
5♠		8		Preempt		Controls and Cue Bid	

SUPPLEMENTARY SHEETS

NCBO : FRANCE

PLAYERS : GAVIARD D – D’OVIDIO C

Note 1 : 2 SUITERS

1♣ 2♣ ⇒ 5♥+5♠
2NT ⇒ 5♦+5♥

1M 2M ⇒ 5♣+5 oM
2NT ⇒ 5♣+5♦
3♣ ⇒ 5♦+5 oM

1♥ P 1NT 2♥ ⇒ 5♠+5♣
3♣ ⇒ 5♠+5♦
3♥ ⇒ asking for stopper

1♥ P 2♥ 2NT ⇒ 5♣+5♦
3♥ ⇒ asking for stopper
4♣ ⇒ 5♠+5♣
4♦ ⇒ 5♠+5♦

2♥ 3♥ ⇒ asking for stopper
4♣ ⇒ 5♠+5♣
4♦ ⇒ 5♠+5♦

3♣ 4♣ ⇒ 5♦+5♥
4♦ ⇒ 5♥+5♠

3♦ 4♦ ⇒ 5♥+5♠

3♥ 4♣ ⇒ 5♠+5♣
4♦ ⇒ 5♠+5♦
4♥ ⇒ any one suiter

3NT 4♣ ⇒ 5♦+5♥
4♦ ⇒ 5♥+5♠

1♣ P P 2♣ ⇒ 5♥+5♠
2NT ⇒ 17-19

1M P P 2M ⇒ 5 oM +5m
2NT ⇒ 17-19
3♣ ⇒ 12-14, 6 good cards

1♠ P 1NT 2♠ ⇒ 5♥+5♣
3♣ ⇒ 5♠+5♦
3♠ ⇒ asking for stopper

1♠ P 2♠ 2NT ⇒ 5♦+5♣ or weak with 5♥+5m
3♠ ⇒ asking for stopper
4♣ ⇒ 5♥+5♣
4♦ ⇒ 5♥+5♦

2♠ 3♠ ⇒ asking for stopper
2♠ 4♣ ⇒ 5♥+5♣
2♠ 4♦ ⇒ 5♥+5♦

3♣ P P 4♣ ⇒ 5♦+5♥
4♦ ⇒ 5♥+5♠

3♦ P P 4♦ ⇒ 5♥+5♠

3♠ P P 4♣ ⇒ 5♥+5♣
4♦ ⇒ 5♥+5♦
4♠ ⇒ any one suiter

3NT P P 4♣ ⇒ 5♦+5♥
4♦ ⇒ 5♥+5♠

Note 4 : IF OPPTS INTERFERE OVER RCKB

Pass ⇒ 3-0
 Dble (rdble) ⇒ 4-1
 First suit ⇒ 2 no Q
 Second Suit ⇒ 2 + Q

Note 5 : DEVELOPMENTS AFTER 1♥-1♠-2NT

1♥ 1♠
 2NT 3♣ ⇒ 4♠+6m then 3♦ asking, 3♥ = 4♠+6♣, 3♠ = 4♠+6♦
 3♦ ⇒ 5♠+4⁺m then 3♥ asking, 3♠ = 5♠+4⁺♣, 3NT = 5♠+4⁺♦
 3♥ ⇒ 3⁺ cards, good raise
 3♠ ⇒ 5⁺ cards GF

Note 6 : DEVELOPMENTS AFTER 1♦-2♣-2NT

1♦ 2♣
 2NT 3♣ ⇒ transfer to 3♦ (4 cards support), then 3♥ = 1345 / 3♠ = 3145 / 3NT = 2245 slam try
 3♦ ⇒ 4 cards in ♥
 3♥ ⇒ 4 cards in ♠
 3♠ ⇒ one suiter in ♣ slam interest

1♦ 2♣
 2NT 3♣
 3NT ⇒ 4432 with 3♦'s 12-14
 4NT ⇒ 4432 with 3♦'s 18-19

Note 7 : DEVELOPMENTS AFTER 1♦-2♣-3NT (4441 15-17HCP)

1♦ 2♣
 3NT 4♣ ⇒ RCKB ♦
 4♦ ⇒ transfer to 4♥
 4♥ ⇒ transfer to 4♠
 4♠ ⇒ strong ♣ one suiter. opener can bid 4NT discouraging, otherwise he answers to RCKB ♣
 4NT ⇒ invitational

SUPPLEMENTARY SHEETS

NCBO : FRANCE

PLAYERS : GAVIARD D – D'OVIDIO C

Note 8 : STAYMAN AND DEVELOPMENTS

1NT 2♣
2♦ 2♥♠ ⇒ 7-8 hcp invitational

1NT 2♣
2♥ 3♣ ⇒ 4♠+5♣ GF
3♦ ⇒ 4♠+5♦ GF
3♥ ⇒ 4♥ balanced hand slam invitation
3♠ ⇒ 4♥ unbalanced hand slam invitation
4♣ ⇒ 2425 slam invitation
4♦ ⇒ 2452 slam invitation

1NT 2♣
2♠ 3♣ ⇒ 4♥+5♣ GF
3♦ ⇒ 4♥+5♦ GF
3♥ ⇒ 4♠ unbalanced hand slam invitation
3♠ ⇒ 4♠ balanced hand slam invitation
4♣ ⇒ 4225 slam invitation
4♦ ⇒ 4252 slam invitation