OVERCALLS (Style; Responses; 1/2 Level; Reopening)	OPENING	LEADS STYLE						
Aggressive, FREQ 4-card suit, CUE+higher on 2-IvI=TRF		Lead In Partner's Suit						
support, New suit 2-lvl below opener's suit=NF, New suit=F1 at 1-level, New suit	Suit	2nd/4th	21	2nd/4th, ACE		WBF Convention Card 2.19		
JUMP below opener's suit=F1, Jump RAISE=PRE, NT RESP=NF, JUMP CUE = distri	NT	2nd/4th	31	3rd/5th, ACE				
raise with defense, DBL JUMP new suit = fit showing,	Subseq	2nd/4th with ATT	21	2nd/4th with ATT C		Category:	Artificial Note#1	
No modifications in reopening position, exc. all	Other: Jo	ther: Journalist in suits with known shortness in dummy or when it is known that or		when it is known that on	Country:	Germany		
actions may be even lighter						Event:	Venice Cup Sao Paolo 2009	
1NT OVERCALL (2ND/4TH Live; Responses; Reopening)	LEADS	EADS				Players:	Daniela von Arnim - Sabine Auken	
2nd POS+4th LIVE: 15-18 HCP, responses as over 1NT OPEN	Lead	Vs. Suit	V	Vs. NT		SYSTEM SUMMARY		
Reopen: over 1m: 15-17 HCP, over 1M: 10-14 HCP	Ace	A(+), AKx(+)	x(+) ho UB expected		GENERAL APPROACH AND STYLE			
responses as over 1NT OPEN	King	KQx(+), AKx(+), K, Kx	a	sks for UB	of Q or KQx(+)	strong club (16+ HCP, less on distributional hands)		
2NT in reopening position: 20-21 HCP	Queen	QJx(+), Q, Qx QJ, QJx(+), KQ109(asks for UB of J)		4-card majors, canape'-style with longer minors, but never longer majors				
responses: STAY + TRF	Jack	J10, J10x(+), J, Jx	J	J10, J10x(+), HJ10(+)		1◊ usually denies 4-card major unless planning to reverse into major (14/15 HCP),		
JUMP OVERCALLS (Style; Responses; Unusual NT)	10	109xx(+), 10, 10x, H10x	10	09, 1098x, I	H109(+), H10x	therefore responder will frequently not mention 4-card majors		
1-Suit: WEAK,5-card rare,New suit=F1,2NT asks shortness	9	109x, H9x	10	09x, H9x, H	98(+)			
2-Suit: (1m)-2NT: ♥+om, (1M)-2NT: ♦+♣	Hi-x	HSx	×	xSxx, HSx		1NT Opening	gs: 10-12- 1st/2nd seat NV, otherwise 14-16	
	Lo-x	xS, HxxS	×	S, xxxS, Hx	xS	2 OVER 1 R	esponses1◊-2♣ NF, 1M-2♣ ART GF, others TRF	
Reopen: 2NT=BAL(20-21)	SIGNALS	IN ORDER OF PRIORITY	(			SPECIAL BIDS THAT MAY REQUIRE DEFENCE		
DIRECT and JUMP CUE BIDS (Style; Responses; Reopen)		Partners Lead	Declarer's Le	ead	Discarding	1 <b>◊-1♡</b> NAT	or (R) with INV+ values	
CUE = 2-suiter with highest unbid + other, 2NT response	Suit:1st	LO=EVEN/HI on K	LO = EVEN		LO = EVEN O		Over competition: new suits 2-level NF, 3-level FG,	
asks for 2nd suit. Both OPPT bid a suit: LHOs suit =	2nd	LO=ENCR/HI on K	S/P	LO = ENCR		non-jump 2NT is Lebensohl to compete in a new suit.		
2 other suits, RHOs suit is NAT	3rd	S/P	S/P		Over 2♥/♠ overcall: TRF (except 2♠ = NAT)			
JUMP CUE = asks for 3NT with stopper	NT: 1st	xS, Sxx, HSx,	SmithSignal <b>≜</b> 35♥ S/P w/ 3 suits		1◊-(1♥)-2♥ 5+ <b>≗</b> FG			
VS. NT (vs. Strong / Weak; Reopening; PH)	2nd	HxSx, xxSx,	xSx, LO = EVEN		1◊-(1♠)-2♠ 5+♣ FG			
WK NT:x=14+HCP,then pass by advancer F1 thru 2S,DBL NEG	3rd	xxxxS, HxxxS S/P		1M-(x)-3NT and 1♥-(1♠)-3NT prepared for 4-level comp.				
2♣=both majors(4+4+),then 2◊=bid better major, 2NT=F(R)	Signals (in	cluding Trumps): Smith	Signals <b>≜</b> 35 <b>♡</b> ,	suit prefere	nce in trumps if possible	Over compe	tition vs. 1♣ (9): x = 8+ HCP BAL or SEMIBAL	
2◊=1-suiter ♥ or ♠, then 2♥=P/C,2NT=F(R)	vs NT attitude on lead of the King					New suits = TRF up to competition of 2◊ 8+ HCP		
2♥=♥+minor, 2▲= ▲+minor	vs. suits count, but attitude on lead of the Queen					Over higher competition: TRF vs.black suits, NAT vs.		
STR NT: x=4+ major + 5+ minor, then 2♣ =bid your minor and 2◊ = bid your major	DOUBLES					red suits. 2N	T is Lebensohl with a 6-card or longer	
	TAKEOUT DOUBLES (Style; Responses; Reopening)					suit and 2-5 HCP.		
VS. PREEMPTS ( Doubles; Cue-bids; Jumps; NT bids)	Emphasize Ms;m unclear, EQUAL LEVEL CONVERSION, CUE=F					Over competition vs. 1NT: TRF LEB ▲22♥		
LEB after (WK2x)-DBL-(P), o/WK 2M:4 <b>♣=</b> OM+ <b>♣</b> ,4◊=OM+◊,o/WK	o S/A, OK pass 3-level RESP DBL if BAL, After RESP DBL					2◊/♥/♠/NT opening (see Brown Sticker sheet)		
2◊:4 <b>♣=♣+</b> M,4◊= <b>≜+♡</b> ;o/3m <b>≜</b> 37♥: 4m=Ms, 4om=om+M FG, o/3M:	of M:2NT SCRAMBLE, 1m-(DBL)-1M-(2M)=NAT, Over RDBL:					Direct CUE=2-suiter, see defensive bidding		
4m=m+OM FG, 4M=ms; immediate 4NT always BW	Jump is PRE, Pass is NEU, OBAR DBLS(9+)					SPECIAL FORCING PASS SEQUENCES		
VS. ARTIFICIAL STRONG OPENINGS	SPECIAL, ARTIFICIAL AND COMPETITIVE DOUBLES/REDOUBLES					1NT-(DBL)-RDBL:F, (WK1NT)-DBL-(any)-Pass:F thru 2		
Vs 1♣/◊: x=Ms or ms, 1NT=♣ or ◊+♥, 2♣=◊ or ♥+♣ 2◊=♥ or	NEG DBL show points and no specific distribution, NEG					(NV3x)-DBL-(5x)-P=F, (NV3x)-3y-(5x)-P=F, Pass-DBL		
<b>≜+</b> ♣, 2 <b>♡=</b> ≜ or ♣+◊, 2 <b>≜=</b> ♣+♡ or ◊+♠, also over NEG response	DBL, then new suit=FG, RESP DBL thru 4♠, At 3+-level					inversion after 1♣ opening (9)		
Vs 2♣: x=◊ or ♥+♠, 2◊=♡ or ♠+♣, principle continues as	RESP DBL: Useful values any shape, Most low-level DBLs=					MPORTANT NOTES THAT DON'T FIT ELSEWHERE		
above, Vs 2≬: same principle, Vs 2M: x=2-suiter w/OM	TO, 2-WAY DBL, COMP DBL, RESP-EXT, MAX DBL, MAX-EXT,					CB Stayman and TRF over 1NT rebid <b>≜</b> 33♥		
OVER OPPONENTS' TAKE OUT DOUBLE	SPL DBL <b>≜</b> lead lower suit♥, Pass-DBL inversion (9),					4SF, 2NT by RESP after 1st round of bidding and w/o		
1M-(x): TRF <b>≜</b> 34♥, 2NT=limit+, 3M=preemptive, jump shift=	1M-p-p-DBL-RDBL usually 5 cards in opened M, OPP CUE					COMP is always FG		
PRE, 4&/◊= fit showing jump, 3NT=prepared for 4-level	our suit (3-	lvI+): DBL=lead somethin	ig else			Psychics:	Rare, NT Overcall	
competition, xx=10+HCP						:	short suits vs. strong openings	
1◊-(x): as w/o DBL, exc. 1♥ NAT+F, xx=10+HCP	DEFENSI	/E AND COMPETITIVE B	BIDDING			LEADS AND SIGNALS		

		PTIONS					
ening	Artificial	Min.	Neg Dble th	Description		Subsequent Auction	Passed Hand Bidding
	x	0	4♠	16+ HCP, may be less with	1◊=0-7 <b>&amp;</b> 1♥, 1M=4+cards 8+HCP <b>&amp;</b> 3♥2 <b>&amp;</b> /◊/♥/ <b>&amp;</b> = ART	Over 1M 1NT=(R), over 2♣ thru 3♡	no modifications
				distri-butional hands		nextstep=(R).1 <b>♣</b> -1◊-1NT = (16)17-18,1 <b>♣</b> -1◊-2NT =	
					1-loser <b>≜</b> 7♥,3 <b>≜</b> /NT=SOL m/M6+cards <b>≜</b> 8♥	25+HCP, follow-up = STAY + TRF	
		2	4 <b>♠</b>	10-16 HCP, can beonly 2◊ w/3325	1♥=NAT or (R)▲10♥,1▲=NAT F,1N=7-12HCP2♣=NAT	1◊-1♣-2♣ = 3-card support 1◊-1♣-2NT = ♣-support	1◊-1♥ = NAT, ≜10♥ doesnot apply
				see front of card	NF,2◊=7-11 HCP,2♥/♠=WJS2NT/3♣=ms 0-6/7-12 HCP,	any singleton 3 asks with step responses	
					3◊=PRE		
		4	4♠	10-15 HCP may have longer	2♣=ART FG≜11♥,2◊=INV+♥≜12♥,2≜=WJS,2NT=12/13	2nd-round minor bid ambiguous, may ormay not be	2♣=NAT
				minor1♥ w/4 <b>≜</b> +4♥	BAL,3♣/◊=NAT INV3♥=PRE,3≜=any singleton	canape' 1 <b>♡</b> -1 <b>≜</b> /NT-3♣/◊ = MAX w/5+ <b>♡</b> 5+♣/◊	
					3NT/4♣/◊=void in ♠/♣/◊	1♥-1≜-2NT= <b>≜</b> -support with any singl.	
		4	4♥	as 1 <b>♡</b>	same structure as over 1♥: 2♣ ≜13♥, 2◊=INV+♥≜14,	as over 1♥ 1 <b>≜</b> -1NT-2♥ = <b>≜</b> longer or same length	2 <b>♣</b> =NAT
					2♥♣15♥,3♥=any singl., 3NT=♥ void 4♣/◊=void	1 <b>≜</b> -1NT-3 <b>♡</b> = 5+ <b>≜</b> 5+♥ MAX	
IT			4◊	Variable strength10-12- 1st/2nd	2♣=STAY≜18♥ maybe signoff in ♥2♦≜17♥=INV+TRF or	Over competition: TRF Lebensohl <b>≜</b> 22♥ DBL of ART bids	no modifications
Г				NV14-16 o/wise 5-card M	(4441)FG or 5+ <b>≜</b> signoff, 2 <b>♡</b> =INV+TRF,2 <b>≜</b> =TRF <b>♣≜</b> 16♥,	and 3-IvI or higher bids are card showing DBL of NAT	
Г		1		frequent(54)ms if double-ton	2NT=TRF <b>◊</b> ♠20♥, 3♣=ms, 3◊=(1-3)Ms <b>≜</b> 19♥, 3♥/ <b>≜</b> =PRE		
Т				honors in both Ms	4 <b>♣</b> =5+5+Ms slam interest, 4◊=Ms		
,		6	3◊	10-15 HCP usuallyno 4-card M	2◊/♥=TRF, 2 <b>≜=♣-</b> SUPP INV+; 2NT=INV+,3 <b>♣=</b> COMP	o/2♠: 2NT=BAL not MIN, 3♣=MIN, 3◊/♡/♠=value MAX	3 <b>◊/♡/</b> ≜=values w/ <del>&amp;</del> -fit
		1			3◊/ <b>♡/</b> &=NAT FG, 2 <b>&amp;</b> -(x)-3◊/♡/&=values w/ <del>&amp;</del> -fit	3NT=any void,	
						o/2NT: 3♣=MIN, else shortness, 3NT=MAX no shortness	
	x	0	3◊	iweak 2 in 1M, 4-9 HCP, 5/6 cards	2♥/ <b>≜=</b> P/C,2N=F(R),3♣/=INV+ asks for TRF, 3◊=own ♥s	o/2N: 3◊=♥MIN, 3♥=♠MIN, 3♣=MAX then 3◊ relay:	2≜=P/C Note#25
					3 <b>♡/</b> =PRE	3♥=♠, w/♥ op bids shortness or 3N	
	x	0	3♥	5+♥ + 5+minor 4-9 HCP	2≜=NAT NF, 2N= relay weak or FG, 3♣=INV for minor,		no modifications Note#24
					3◊=INV for major, 3 <b>♡</b> =PRE		
•	x	0	3♠	5+♠ + 5+minor 4-9 HCP	as over 2♥, 3♥=constructive but NF		no modifications
Т	x			5+5+ms 4-9 HCP	3♣/◊=to play, 3♥=F (R)	o/3♥: 3 <b>≜</b> =MIN, 3N=MAX	
		6	_	PRE w/6 or 7♣ 3-9HCP	3◊ asks for stoppers, 4◊ =slam interest <b>≜</b> 29♥		
			-	PRE w/6 or 7♦ 3-9HCP	4♣ =slam interest <b>≜</b> 29♥		
		6		PRE 6/7 文, 3-9	new suit is F		
		6	-	PRE 6/7 🎝, 3-9	new suit is F		
Г	x	-		gambling	usually no outside ace or king		
,		7	-	PRE	, ,		
		7		PRE			
		7		PRE			
		7		PRE			
Г	x	ļ —	_	Blackwood	5♣= no ace, 5◊/♡/♠/NT=◊/♡/♠/♣-ace		
	. BIDDING		1		væ- no auc, 0v/v/æ/NT-v/v/æ/æ*auc		
		wally SPI	SERIOUS 3NT	, RKCB-1430, EXCLUSION RKCB			
				en pull is SLAM TRY except ♠9♥			
v, INCL			- 100, i AOO liik				