DEFENSIVE AND COMPETITIVE BIDDING	DMPETITIVE BIDDING LEADS AND SIGNALS					
OVERCALLS (Style: Responses: 1 / 2 Level; Reopening)	OPENING	LEADS STYLE				
Nat sound		Lead		In Par	tner's Suit	
	Suit	3 <sup>rd</sup> and 5th		3 <sup>rd</sup> an	d 5 <sup>th</sup>	
Resp. : nat. weak jump raises, new suit F1 at the same level	NT	4 <sup>th</sup>		3 <sup>rd</sup> and	d 5 <sup>th</sup> / Raised suit :	
	Subseq	Same as 1	it lead			
Jump shift : fit showing / jump cue : good raise	Other:					
1NT OVERCALL (2 <sup>nd</sup> /4 <sup>th</sup> Live; Responses; Reopening)	LEADS					
Live : 16-18 hcp	Lead	Vs. Suit		Vs. N		
Resp. stayman and transfers	Ace	A, AK(+)		AK(+)		
	King	KQ(+)			0(+), AKJxx, KQ10xx	
Reopening : 9-13 hcp	Queen	QJ(+)			, QJ10(+), QJ9(+)	
	Jack	J10(+)			+), KJ10(+), J109(+)	
JUMP OVERCALLS (Style; Responses; Unusual NT)	10		+), Q <b>10</b> 9(+)		(+) <b>10</b> 9(+)	
Weak one suiter or 2 suiter (note 1)	9	9, 9x		9x, 9x		
	Hi-X	Хx			Xx, Xxx	
Reopen: intermediate	Lo-X	xx <b>X</b> , xx <b>X</b> x		Xxx <b>X</b> , x <b>X</b> xx		
		IN ORDER OF P			-	
DIRECT & JUMP CUE BIDS (Style; Response; Reopen)		Partner's Lead	Declarer's Le		Discarding	
Direct cue : 2 suiter (note 1)		Hi-Low = Even   Hi-Low = Eve		en	Hi-Low = Even	
	Suit 2 l	Hi = encouraging				
Jump cue : ask for stopper (except 1♣ 3♣)	3					
		Hi-Low = Even	Hi-Low = Eve	en	Hi-Low = Even	
VS. NT (vs. Strong/Weak; Reopening;PH)	NT 2 l	Hi = encouraging			Hi = encouraging	
2♣: ♥+♠ / dble: ♣ one suiter / 2♦: multi / 2M: M+1 minor	3					
Reopening same as 2 <sup>nd</sup> seat		ncluding Trumps):				
Vs weak NT : dble 14+ bal / 2♣ : ♥+♣ / transfers / 3♦ : ♥+♠ strong	Echo in tri	ump suit shows ei	ther ability to r	uff or su	uit preference	
Vs 1NT overcall over a minor opening bid :						
2. shows both M	DOUBLES					
VS.PREEMTS (Doubles; Cue-bids; Jumps; NT Bids)	TAKEOUT DOUBLES (Style; Responses; Reopening)				pening)	
T/O dbles / 2suiters	Can be light if shaped					
		s are naturals / C	B: F1			
	In Bal pos	. 9+ hcp				
VS. ARTIFICIAL STRONG OPENINGS- i.e. 1♣ or 2♣						
1♣ dble : 1m+1M / 1♦ : ♥+♠ / 1NT : ♣+♦	SPECIAL	, ARTIFICIAL & C	OMPETITIVE	DBLS/	RDLS	
	Negative,	competitive, infor	mative, optiona	al, max	overcall, lightners	
OVER OPPONENTS' TAKEOUT DOUBLE						
1 over 1 F1 / jump shift : fit showing / Rdle : penalty seeking						

	W B F CONVENTION CARD
CATEGORY:	NATURAL – GREEN
NCBO:	FRANCE
PLAYERS:	Gaviard - Réess
EVENT:	All events
	SYSTEM SUMMARY
GENERAL AF	PPROACH AND STYLE
OLIVLIVAL AI	TROAGITAND OFFICE
5 cards Major	1♦ usually 4 unless 4♠4♥3♦2♣
1NT : 15-17	
2♥ ♦ weak 2 k	
Inverted raise	s in minor
	OS THAT MAY REQUIRE DEFENSE
2 <b>♣</b> : semi forc 2♦ : game for	
	v ♠ opening bid 1 <sup>st</sup> and 2 <sup>nd</sup> seat
5111 . good +	- opening bid i and 2 seat
	RCING PASS SEQUENCES
SPECIAL FO	KUNG PASS SEQUENCES
	y in competitive bids
Usual slam try	
Usual slam try When pass is	y in competitive bids forcing, bid is weaker than Pass then bid
Usual slam try When pass is	y in competitive bids forcing, bid is weaker than Pass then bid  NOTES
Usual slam try When pass is  IMPORTANT  3rd and 4th si	y in competitive bids forcing, bid is weaker than Pass then bid

ပ	IF IAL	. OF	۲				
OPENING	TICK IF ARTIFICIAL	MIN. NO. CARDS	NEG.DBL THRU	DESCRIPTION	RESPONSES	SUBSEQUENT ACTION	PASSED HAND BIDDING
1		3	4•	10+ HCP With 5♣ and 4♠ usually 1♣ but we can open 1♠ 1♣ may be (32)44 or 3343	1 ★ 1M = may have longer ◆ 1 ★ 2 ◆ = good ♣ raise (9-11) 1 ◆ 3 ♣ = good ◆ raise (9-11) 1m 2M = strong (16 <sup>+</sup> HCP)	1m 1M fragment bids 1m 1M 3NT 5422 18-19 1m 1M 4m = 4M+6m 2♣ is relay after 1NT rebid	Jump shift : fit showing
1♥ 1♠		5 5	<b>4 ♦ 4 ♦</b>	10+ HCP 10+ HCP	1M 3M = preempt 1M 2NT= 3M's limit (bal hand) 1M 3♣ = 3M's limit (unbal hand) 1M 3♠ = 4M's limit 2NT : limit raise, 3 cards support Splinters	1M 1NT 2NT : GF (note 3)	Drury fit (note 2) 2NT = 4 cards support + singleton
INT			3♠	15-17 bal or semi bal 5M ok;6m ok	Stayman (note 8) and transfers ; 2NT : invitational	Smolen	
2*	Х	0	4♥	Either strong in M or 22-23 bal	2 ♦ waiting/ 2 ♥ ♦ 3 ♣ ♦ nat good suit		
2♦	Х	0	4 🛦	GF any shape 24 <sup>+</sup> bal	2♥ waiting bid ; 2♠3♣3♦= Ace ; 2NT:9+ bal 3♥♠NT : 2 aces or KQxxxx	2	
2 <b>♥</b> 2♠		6 6		4-10 HCP 4-10 HCP	2NT relay asking about strength and shortness	2M 2NT 3x = value 2M 2NT 4x = shortness	
2NT			4♥	20-21 bal or semi bal	Stayman and transfers		
3*		7		Preempt	New suit F		
3•		7		Preempt	New suit F		
3♥		7		Preempt	New suit F		
3♠		7		Preempt	New suit F		
3NT	Х			Good 4♥♠ opening 1st & 2 <sup>nd</sup> seat	4♣ slam interest in both suit / 4♦ to play 4♥ or 4♠ from opener's hand / 4♥ to play 4♥ or 6♠ / 4♠ to play 4♠ or 6♥ / 5x : asking bid		
<b>4 *</b>		7		Preempt			
4 •		7		Preempt			
4♥		7		Preempt			
4♠		7		Preempt			
4NT	Χ			Both minors	_		
5♣	ļ	7		Preempt		HIGH LEVEL	BIDDING
5♦	ļ	7		Preempt		RKCB 30-41 – (note 4)	
5♥	<u> </u>	7		Preempt		Josephine	
5♠		7		Preempt		Controls and Cue Bid	

# **SUPPLEMENTARY SHEETS**

NCBO: FRANCE PLAYERS: Gaviard-Réess

# Note 1: 2 SUITERS

1*	2 <b>.</b> 2NT	⇒ 5 <b>∀</b> +5♠ ⇒ 5 <b>♦</b> +5 <b>∀</b>		1♣	Р	Р	2 <b>.</b> 2NT	⇒ 5 <b>♥</b> +5♠ ⇒ 17-19
1M	2M 2NT 3*	⇒ 5 <b>.</b> +5 oM ⇒ 5 <b>.</b> +5 • ⇒ 5 • +5 oM		1M	Р	Р	2M 2NT 3 <b>.</b> *	<ul> <li>⇒ 5 oM +5m</li> <li>⇒ 17-19</li> <li>⇒ 12-14, 6 good cards</li> </ul>
1♥	Р	1NT 2♥ 3♣ 3♥	⇒ 5	1♠	Р	1NT	2 <b>^</b> 3 <b>*</b> 3 <b>^</b>	⇒ 5 <b>v</b> +5 <b>♣</b> ⇒ 5 <b>♠</b> +5 <b>♦</b> ⇒ asking for stopper
1♥	Р	2♥ 2NT 3♥ 4♣ 4♦	⇒ 5♣+5♦ ⇒ asking for stopper ⇒ 5♠+5♣ ⇒ 5♠+5♦	1 🛦	Р	2♠	2NT 3♠ 4♣ 4♦	⇒ 5 • +5 • ⇒ asking for stopper ⇒ 5 • +5 • ⇒ 5 • +5 •
2♥	3♥	⇒ asking fo	r stopper	2♠	3♠	⇒ as	kina for	stopper
_ •	<b>4</b> ♣	$\Rightarrow$ 5 \( \div + 5 \div \)	. ctopper	2 <b>^</b>	4 <b>.</b> *	⇒ 5 <b>∨</b>	•	σιορροι
	4 •	⇒5♠+5♦		2♠	4♦	⇒5♥	+5♦	
3♣	4.	⇒ 5 <b>♦</b> +5 <b>♥</b>		3♣	Р	Р	4*	⇒ 5 <b>♦</b> +5 <b>♥</b>
	4♦	⇒5♥+5♠					4♦	⇒ 5♥+5♠
3♦	4◆	⇒5♥+5♠		3♦	Р	Р	4♦	⇒ 5♥+5♠
3NT	<b>4 *</b>	⇒ 5 • +5 •		3NT	Р	Р	<b>4</b> *	⇒ 5 ♦ +5 ♥
	4♦	⇒5♥+5♠					4♦	⇒ 5♥+5♠

#### SUPPLEMENTARY SHEETS

NCBO : FRANCE PLAYERS : Gaviard-Réess

### Note 2: DRURY

```
1 ♥ ♦ 2NT \Rightarrow 4 cards support + a shortness \rightarrow 3 ♦ \Rightarrow relay : 3 ♦ \Rightarrow short •
                                                                                      3♥ ⇒ short oM
                                                                                      3♠ \Rightarrow short ♣
1 ♥ ♠ 2 ♣ ⇒ promises 3 cards support
2 \leftrightarrow \Rightarrow either weak hand or any hand 12-17
         Any other bid shows slam interest
1 ♥ ♠ 2 ♣
         2NT \Rightarrow 6 \text{ good } \clubsuit, 9 - 10 HCP.
2 •
1 🕶
         2*
                                                                   1 🛦
                                                                             2*
         3♣ ⇒ 3♥ + 5♣
                                                                            2♥ ⇒ 3♠ + 5♥
2 •
         3 ♦ ⇒ 3 ♥ + 5 ♦
                                                                             3♣ ⇒ 3♥ + 5♣
                                                                             3 \leftrightarrow \Rightarrow 3 \spadesuit + 5 \leftrightarrow
```

### Note 3: DEVELOPMENTS AFTER 1M-1NT-2NT (GF)

```
1NT
                                                                                       1NT
1 🕶
                                                                               1
                                                                               2NT 3♣ ⇒ asking for shortness
2NT 3 \Rightarrow asking for shortness
                                                                               3 → ⇒ short in a minor. 3 → asking: 3 → = sing. →, 3NT = sing. →
3 → ⇒ short in a minor. 3 v asking : 3 h = sing. 4, 3NT = sing. •
3 \checkmark \Rightarrow short in \spadesuit (15(43))
                                                                               3♥ ⇒ 4 cards in ♥
3♠ ⇒ 2533 no ♠ stopper
                                                                               3♠ \Rightarrow short in •
3NT ⇒ 2533 + ♠ stopper
                                                                               3NT \Rightarrow 53(23)
       1NT
                                                                                       1NT
1 •
                                                                               1
2NT 3 
ightharpoonup \Rightarrow either weak with 3 cards \checkmark, or both minors minimum
                                                                               2NT
                                                                                       3 → ⇒ transfer to •
       3♥ ⇒ maximum with both minors (5+5+)
                                                                                       3 ♥ ⇒ either weak hand with 3 ♠ or both minors (5+5+)
        3♠ ⇒ transfer to ♣
                                                                                       3♠ ⇒ transfer to ♣
```

NCBO : FRANCE PLAYERS : Gaviard-Réess

### Note 4: IF OPPS INTERFERE OVER RCKB

Pass  $\Rightarrow$  3-0 Dble (rdble)  $\Rightarrow$  4-1 First suit  $\Rightarrow$  2 no Q Second Suit  $\Rightarrow$  2 + Q

#### Note 5: DEVELOPMENTS AFTER 1♥-1♠-2NT

1 \( 1 \lambda \)
2NT  $3 \stackrel{*}{\Rightarrow} 5 + \stackrel{*}{\Rightarrow} + 4 \stackrel{*}{\Rightarrow}$   $3 \stackrel{*}{\Rightarrow} 5 + \stackrel{*}{\Rightarrow} + 4 \stackrel{*}{\Rightarrow}$   $3 \stackrel{*}{\Rightarrow} 3^{+} \text{ cards, weak hand}$   $3 \stackrel{*}{\Rightarrow} 5^{+} \text{ cards GF}$ 

#### Note 6: DEVELOPMENTS AFTER 1 → -2 ♣ -2NT

1 ◆ 2 ♣
 2NT 3 ♣ ⇒ transfer to 3 ◆ (4 cards support), then 3 ♥ =1345 / 3 ♠ = 3145 / 3NT = 2245 slam try 3 ♦ ⇒ 4 cards in ♥ 3 ♥ ⇒ 4 cards in ♠ 3 ♠ ⇒ one suiter in ♣ slam interest
 1 ◆ 2 ♣
 2NT 3 ♣
 3NT ⇒ 4432 with 3 ♦ 's 12-14
 4NT ⇒ 4432 with 3 ♦ 's 18-19

# Note 7 : DEVELOPMENTS AFTER 1 ◆ -2 ★ -3NT (4441 - 15-17HCP)

1 ◆ 2 ♣
3NT 4 ♣ ⇒ RCKB ◆
4 ◆ ⇒ transfer to 4 ♥
4 ♥ ⇒ transfer to 4 ♠
4 ♠ ⇒ strong ♣ one suiter. Opener can bid 4NT discouraging, otherwise he answers to RCKB ♣
4NT ⇒ invitational

# **SUPPLEMENTARY SHEETS**

NCBO : FRANCE PLAYERS : Gaviard-Réess

### **Note 8: STAYMAN AND DEVELOPMENTS**

1NT 2◆	2♣ 2♥♠ ⇒ 7-8 hcp invitational		
1NT	2*	1NT	2.
2♥	3♣ ⇒ 4♠ + 5♣ GF	2♠	3♣ ⇒ 4♥ + 5♣ GF
	3 ♦ ⇒ 4 ♠ + 5 ♦ GF		3 <b>♦</b> ⇒ 4 <b>♥</b> + 5 <b>♦</b> GF
	3♥ ⇒ 4+♥ balanced hand slam invitation		3♥ ⇒ 4♠ unbalanced hand slam invitation
	3♠ ⇒ 4+♥ unbalanced hand slam invitation		3♠ ⇒ 4♠ balanced hand slam invitation
	4♣ ⇒ 2425 slam invitation		4♣ ⇒ 4225 slam invitation
	4 ◆ ⇒ 2452 slam invitation		4 ♦ ⇒ 4252 slam invitation